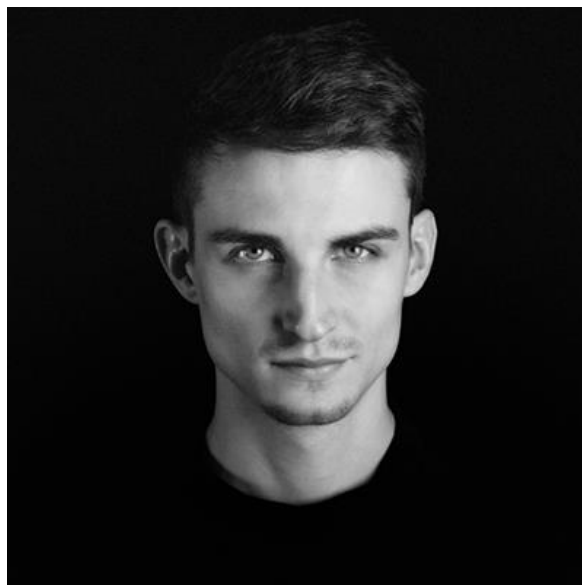


Pascal Christof Rudolf Sangl

male, brown hair, green eyes, German
190cm (6'3"), 78 kg, 16.03.1991

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www.pascalsangl.com

**contemporary ballet, physical theatre, yoga,
flying low floor work technique**



Education

08/2012 – 07/2016

Modern Theatre Dance | **Amsterdam University of the Arts**

most influential teachers:

Liat Waysbort (Batsheva Dance Company)

Heidi Vierthaler (Forsythe Company)

Jesus de Vega (Emio Greco | PC)

Roos van Berkel (Laban Teacher)

Helga Langen (Toneelgroep Amsterdam)

Gideon Poirier (Project Sally)

Jodi Gilbert (Meredith Monk, Ping Chong)

Didy Veldman (Rambert Dance Company)

Judith Sánchez Ruíz (Sasha Waltz)

most influential workshops:

Ohad Naharin (Gaga | Batsheva Dance Company)

Liat Waysbort (Composition)

Katie Duck (Improvisation)

Grainne Delaney (Voice & Movement)

Professional Experience

| | | | | |
|------|-----------------------------|---|----|-----------|
| 2017 | <i>GlitterGods/Stigma</i> | Jesus de Vega, ICKamsterdam | NL | Amsterdam |
| | <i>VORTEX</i> | Edan Gorlicki | DE | Hannover |
| | <i>The Players</i> | Edan Gorlicki | DE | Mannheim |
| 2016 | <i>Yeled Sheli Mutzlach</i> | Galit Shabi & Liat Waysbort | NL | The Hague |
| | <i>The Guests Are Here</i> | Katherien Broug | NL | Amsterdam |
| 2015 | <i>Stigma</i> | Jesus de Vega, ICKamsterdam | UK | Leeds |
| | <i>Anatevka</i> | Theater der Altstadt, Susanne Heydenreich | DE | Stuttgart |
| | <i>Dancer After Dark</i> | Jordan Matter Photography | NL | Amsterdam |
| | <i>One on One</i> | NBprojects, Nicole Beutler | NL | Amsterdam |
| | <i>Perron 13 (Film)</i> | Klaus Jürgens & Camiel Zwart | BE | Montzen |

Visited and Trained with

| | | | | |
|---------|-----------------------------------|--|-----|-----------|
| 11/2015 | Tanztheater Wuppertal Pina Bausch | Amancio Gonzalez, Christine Biedermann | DE | Wuppertal |
| 08/2015 | Ping Chong + Company | Sara Zatz, Ryan Conarro | USA | New York |
| 10/2014 | tanzmainz, Staatstheater Mainz | Giuseppe Spota, Evangelos Poulinas | DE | Mainz |
| 02/2011 | Nationaltheater Mannheim | Luches Huddleston | DE | Mannheim |

Performances as Student

| | | | | |
|------|-----------------------------|--------------------------|----|-----------|
| 2015 | <i>The Pleasure Is Mine</i> | Judith Sánchez Ruíz | NL | The Hague |
| | <i>Anne Maria Koekoek</i> | Anna Konjetzky | NL | Amsterdam |
| 2014 | <i>Perpetuum</i> | Maria Campos & Guy Nader | NL | The Hague |