

Pascal Christof Rudolf Sangl

Sindelfingen | Stuttgart, Germany

male, brown hair, green eyes, pale skin
191cm (6'3"), 78 kg, 16.03.1991
German, English, Dutch

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**contemporary dance, flying low (floor work technique),
improvisation & physical theater**



Education

08/2012 – 07/2016

Modern Theater Dance | **Amsterdam University of the Arts**

most influential teachers:

Liat Waysbort (Batsheva Dance Company)

Jodi Gilbert (Meredith Monk, Ping Chong)

Ohad Naharin (Gaga | Batsheva Dance Company)

Heidi Vierthaler (Forsythe Company)

Didy Veldman (Rambert Dance Company)

Grainne Delaney (Voice & Movement)

Jesus de Vega (Emio Greco | PC)

Judith Sánchez Ruíz (Sasha Waltz)

Katie Duck (Improvisation)

Professional Experience

2020	<i>Die Fledermaus</i>	Aron Stiehl Bärbel Stenzenberger	DE	Bonn
2019	<i>Melting Paper</i>	Instant PIG Performance Improvisation Group	DE	Stuttgart
	<i>Rhythm in Motion</i>	Robina Steyer Max Näscher	FL	Vaduz
	<i>Show Business</i>	Catherine Guerin	DE	Mannheim
	<i>Fitting</i>	Cie. Willi Dörner	DE	Heilbronn
	<i>My Fair Lady</i>	Sam Brown Lucy Burge	DE	Karlsruhe
	<i>Sweet Escape</i>	Pascal Sangl	DE	Stuttgart
2018	<i>Winterschlaf</i>	Kirill Berezovski Mike Planz Amelia Eisen	DE	Mannheim
	<i>GlitterGods/Stigma</i>	Jesus de Vega ICKamsterdam	NL	Amsterdam
	<i>Die Jahreszeiten</i>	Axel Brauch Vlasova Pawlica	DE	Ludwigsburg
2017	Škoda Opening Show	Luis Sayago Agentur i-Kunst	CN	Guangzhou
	<i>Vortex</i>	Edan Gorlicki	DE	Hannover
	<i>The Players</i>	Edan Gorlicki	DE	Mannheim
2016	<i>Yeled Sheli Mutzlach</i>	Galit Shabi Liat Waysbort	NL	The Hague
	<i>Andrógino</i>	Eduardo Rojas Faúndez	NL	Amsterdam
2015	<i>Stigma</i>	Jesus de Vega ICKamsterdam	UK	Leeds
	<i>Dancers After Dark</i>	Jordan Matter Photography	NL	Amsterdam
	<i>Anne Maria Koekoek</i>	Anna Konjetzky	NL	Amsterdam
2014	<i>Perpetuum</i>	Guy Nader Maria Campos	NL	The Hague
	<i>Happy Ever After</i>	Didy Veldman	NL	Amsterdam
2013	<i>One on One</i>	Nicole Beutler	NL	Amsterdam
2012	<i>Die Walküre</i>	Achim Freyer	DE	Mannheim

Additional Training with

2019	Ivan Perez Maura Morales	Seeds, Produktionszentrum Stuttgart	DE	Stuttgart
2018	Edan Gorlicki Evangelos Poulinas	Seeds, Produktionszentrum Stuttgart	DE	Stuttgart
2015	Amancio Gonzalez Christine Biedermann	Tanztheater Wuppertal Pina Bausch	DE	Wuppertal
2015	Ping Chong Sara Zatz Ryan Conarro	Ping Chong + Company	USA	New York
2014	Giuseppe Spota Evangelos Poulinas	tanzmainz, Staatstheater Mainz	DE	Mainz

Teaching Experience

2020	Choreography Contemporary	New York City Dance School	DE	Stuttgart
2019	Choreography Contemporary	Danzon	DE	Tübingen
	Choreography Contemporary	Lebens.art	DE	Gerlingen
	Improvisation	Tanz- & Theaterwerkstatt	DE	Ludwigsburg
	Improvisation	Schule für Musik, Theater und Tanz	DE	Sindelfingen
2018	Choreography Improvisation	Lessing Gymnasium	DE	Lampertheim
	Choreography Contemporary	SVG Nieder-Liebersbach	DE	Birkenau
	Presence Training	Rock'n Roll Verband Baden-Württemberg	DE	Böblingen
	Contact Improvisation Floorwork	Dansschool Martine	NL	Well
2017	Improvisation Floorwork	Guangzhou Dance Academy	CN	Guangzhou
	Choreography Physical Theater	Amsterdam Academy for Theater and Dance	NL	Amsterdam
	Contemporary	Substanz – Schule für modernen Tanz	DE	Weinheim
	Improvisation Physical Theater	Martin-Luther-Schule	DE	Rimbach

Own Work

2020	<i>JUKEBOX 2.0</i>	Dance Duet for 2 dancers In collaboration with Tanzszene Baden-Württemberg Duration of 20:00 mins Tours in Baden-Württemberg in 2020 as part of format "Tanz in der Fläche"
	<i>Small Town Boy</i>	Youth dance theater / 10 performers In collaboration with Junge Bühne Sindelfingen Duration of 2 hours Presented at Theaterkeller Sindelfingen, Germany.
2019	<i>Chamäleon</i>	Solo Dance Performance In collaboration with Galerie Stadt Sindelfingen Duration of 20:00 mins Presented at Galerie Stadt Sindelfingen, Germany
2018	<i>Garden of Others</i>	Dance short film / 4 dancers Duration of 16:49 minutes / .mp4 format in h264 Shot at Schwetzingen Palace and Wachenburg Weinheim, Germany. Edited in Budapest, Hungary.
	<i>Mit dem Herzen sehen</i>	Kids dance theater / 50 fourth-grade students Co-creation with Kirill Berezovski and Amelia Eisen Duration of 30:00 minutes Presented at Neurotschule Ketsch, Germany.
2017	<i>Eine kleine Weisheit</i>	Dance solo / own creation Duration of 09:00 minutes Presented at Theater Felina-Areal Mannheim, Germany.